

567958

1861/66

14

H. PRAEGER.

VIOLA.

4^{me}
TRIO.

Andante

Oeuv: 14.

Dol:

Musical score for Viola, Trio section, Andante tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The tempo is marked 'Andante'. The dynamics include 'Dol:' (Dolce) and 'f' (forte). The score includes various musical notations such as slurs, ties, and accents. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations. The third staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations. The sixth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations. The seventh staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations. The eighth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations. The ninth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations. The tenth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations.

ALLEGRO.

Musical score for Viola, Allegro section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The tempo is marked 'ALLEGRO'. The dynamics include 'f' (forte) and 'fp' (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with various musical notations.

VIOLA

Handwritten number 77 in the top right corner.

Violin 1 (Vln I) staff: Measures 1-12. Includes trills (tr) in measures 2 and 3, and accents (>) in measures 5 and 6.

Violin 2 (Vln II) staff: Measures 1-12. Includes a forte (f) dynamic in measure 4 and a crescendo hairpin in measures 7-8.

Viola staff: Measures 1-12. Includes a forte (f) dynamic in measure 4, a crescendo hairpin in measures 7-8, and a fortissimo (ff) dynamic in measure 10.

Violoncello (Vcl) staff: Measures 1-12. Includes a fortissimo (ff) dynamic in measure 10.

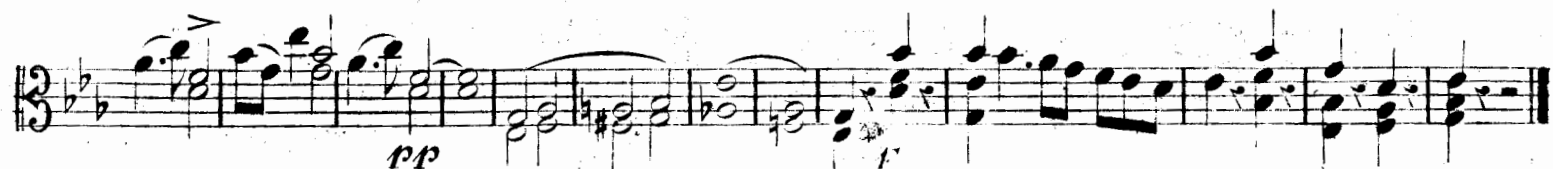
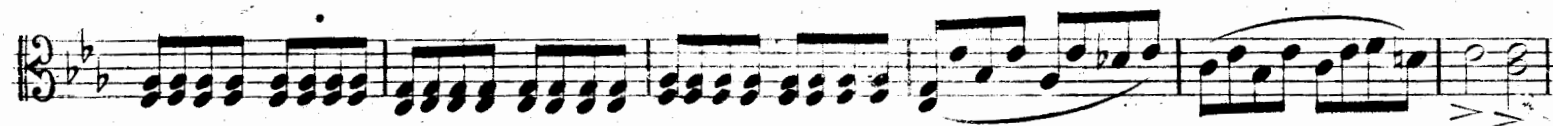
Double Bass (Cb) staff: Measures 1-12. Includes a fortissimo (ff) dynamic in measure 10.

Measures 1-12 contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

VIOLA.

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains measures 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has dynamic markings *fp* *fp* *Cres.* *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *fp* *f*. The fourth staff has a dynamic marking *fp* *fp*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *f*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *f*. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

VIOLA.



LARGHETTO.



180

14

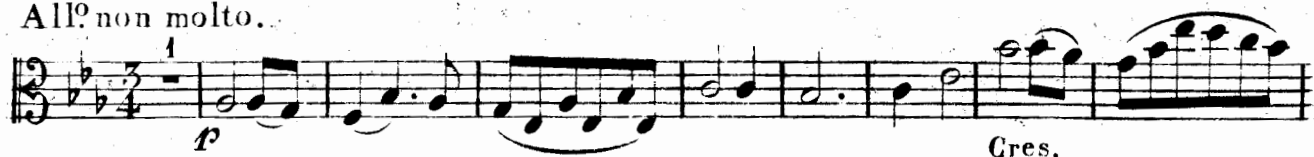
VIOLA.

This block contains ten staves of musical notation for the Viola part, measures 180 through 200. The music is in 3/4 time and B-flat major. It features a variety of textures including chords, arpeggiated figures, and sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), and *Dol:* (dolce). Fingerings and breathings are indicated with numbers and slurs. The notation includes many beamed sixteenth notes and some triplets.

VIOLA.

All^o non molto.

MENUETTO.



[illegible]

VIOLA

ALLEGRO.

Violin part of a musical score, measures 1-12. The music is in 3/4 time, key of B-flat major (two flats). The score features various dynamics and articulations:

- Measure 1: *f* (forte), *fp* (fortissimo piano), *f* (forte).
- Measure 2: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 3: *f* (forte), *fp* (fortissimo piano), *Cres* (Crescendo), *il f* (illegible).
- Measure 4: *p* (piano), *p* (piano).
- Measure 5: *f* (forte), *Cres.* (Crescendo).
- Measure 6: *f* (forte), *fp* (fortissimo piano).
- Measure 7: *fp* (fortissimo piano).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte), *V.S.* (Vincenzo Scialoja).

VIOLA.

525 B

VIOLA.

Musical score for Viola, page 14. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics and markings:

- Staff 1: Cres., *f*
- Staff 2: *ff*, *p*
- Staff 3: Dolce.
- Staff 4: *ff*, *f*
- Staff 5: *p*
- Staff 6: Dolce.
- Staff 7: *ff*
- Staff 8: *f*
- Staff 9: *p*, *f*
- Staff 10: *p*, *f*
- Staff 11: *ff*, Fine.